China S Vanishing Worlds Countryside Traditions An

Medieval Worlds - Sep 01 2021
This text, designed for use in one- and two-term medieval history courses, is based on a political framework that includes social and cultural history. It emphasizes both high and popular culture, exploring what life was like in the court, the city, the countryside, and academia. The text primarily focuses on Europe, but also gives extensive attention to the areas that affected Europe, such as Byzantium and the Islamic world. The Industrial Turn in World History - Jan 05 2022
In The Industrial Turn in World History, Peter N. Stearns presents a concise yet far reaching overview of the worldwide shift from agricultural societies to industrial societies over the past two centuries. Putting the implications for individuals and societies in global context while simultaneously considering the limits of generalization across cultures, Stearns’s text explores the nature of industrialization across national and regional lines. Rather than portraying the Industrial Revolution as primarily a Western, early 19th-century development, this new narrative argues that the move to industrial societies is an ongoing and truly global shift. Taking a largely social and cultural approach, Stearns engages with the leading-edge approach of looking at emotion historically—allowing readers to ask questions about the impact of industrial society on emotional experience and happiness levels. This innovating framing allows for use in a variety of courses, including world history, economic history, and more general courses on the Industrial Revolution. Imagined Country - Jun 29 2021
Explores the relationship between society and the physical world through representation -- the artistic re-creation of the physical world -- which reflects interpretation. Voyages in World History, Volume II, Brief - Feb 06 2022
VOYAGES IN WORLD HISTORY, BRIEF EDITION, masterfully uses the theme of movement—the journeys of peoples, ideas, and goods—to help students make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region under discussion. Students can practice being critical readers by evaluating the traveler's observations and attitudes. A primary source feature, “Movement of Ideas,” helps students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text meets the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with many primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION, 2nd Edition (Chapters 1–32); Volume I: To 1600 (Chapters 1–16); Volume II: Since 1500 (Chapters 15–32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Jewish Wayfarers in Modern China - Nov 22 2020
Jewish Wayfarers in Modern China: Tragedy and Splendor is a cross-cultural collection of carefully researched and well-documented biographies of many previously little known Western visitors to China who experienced at first hand China's revolution and rise in the 20th century. Their experiences and insights can help readers to better appreciate the complex situation of modern China today, for they have a timeless quality. Culture and Customs of China - Apr 08 2022
Captures the essence of China, past and present, in one volume. **Celebrating Life Customs around the World: From Baby Showers to Funerals [3 volumes]** - May 17 2020
From the beginning of our lives to the end, all of humanity celebrates life's milestones through traditions and unique customs. In the United States, we have specific events like baby showers, rites of passage such as Bat and Bar Mitzvahs and "sweet 16" birthday parties, and sober end-of-life traditions like obituaries and funeral services that honor those who have died. But what kinds of customs and traditions are practiced in other countries? How do people in other cultures welcome babies, prepare to enter into adulthood, and commemorate the end of the lives of loved ones? This three-volume encyclopedia covers more than 300 birth, life, and death customs, with the books' content organized chronologically by life stage. Volume 1 focuses on birth and childhood customs, Volume 2 documents adolescent and early-adulthood customs, and Volume 3 looks at aging and death customs. The entries in the first volume examine pre-birth traditions, such as baby showers and other gift-giving events, and post-birth customs, such as naming ceremonies, child-rearing practices, and traditions performed to ward off evil or promote good health. The second volume contains information about rites of passage as children become adults, including indigenous initiations, marriage customs, and religious ceremonies. The final volume concludes with coverage on customs associated with aging and death, such as retirement celebrations, elaborate funeral processions, and the creation of fantasy coffins. The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government-accepted names, wedding vows, and maternity/paternity leave regulations. **The Death of Rural England** - Oct 02 2021
This engaging history of rural England and Wales during the twentieth century looks at the role of the countryside as both a place of work and of leisure and looks at the many crises it has suffered during that time. **Culture and Customs of Portugal** - Sep 13 2022
Portugal is evolving quickly as an integrated part of modern Europe. What was until the mid-1970s an old-world society, where 80 percent of the economy was controlled by an oligarchy of eight elite families, is now increasingly a model of an advanced European state. Portugal now ranks highly among the countries of the world in level of globalization and quality of life; it even boasts one of the best-developed renewable energy infrastructures of any developed country. Despite such widespread modernization, however, "old country" Portuguese traditions persist in the political realms, as well as the traditional lifestyles that endure in the countryside. Culture and Customs of Portugal devotes careful attention to such topics as Portuguese holidays, media, marriage, gender roles, architecture, and education, providing readers with a full account of Portugal's rich heritage and modern culture. The drastic changes in the nation following the 1974 military coup that overthrew a 48-year dictatorship receive special attention. **Japan** - Dec 16 2022
While ever-changing and modernizing, Japan stays true to its roots. It has an ancient Asian culture at the forefront of today's globalizing world. The delicacy and simplicity of haiku and ink-wash paintings; the serenity of the traditional tea ceremony; the bustling city of Tokyo; the hyper-sleek modernism of bullet trains--these cultural icons and more are celebrated in this volume on Japan's customs and culture. Covering history and religion; family and friends; food and drink; school and work; arts and entertainment; and cities, towns, and the countryside, **Tradition, Culture, and Daily Life: Major Nations in a Global World** explores what makes key countries unique magnets for the world's fascination. Each title in this series contains color photos and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build
knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions-building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. **Landscapes of the Islamic World** - Feb 23 2021

Islamic societies of the past have often been characterized as urban, with rural and other extra-urban landscapes cast in a lesser or supporting role in the studies of Islamic history and archaeology. Yet throughout history, the countryside was frequently an engine of economic activity, the setting for agricultural and technological innovation, and its inhabitants were frequently agents of social and political change. The Islamic city is increasingly viewed in the context of long and complex processes of urban development. Archaeological evidence calls for an equally nuanced reading of shifting cultural and religious practices in rural areas after the middle of the seventh century. *Landscapes of the Islamic World* presents new work by twelve authors on the archaeology, history, and ethnography of the Islamic world in the Middle East, the Arabian Peninsula, and Central Asia. The collection looks beyond the city to engage with the predominantly rural and pastoral character of premodern Islamic society. Editors Stephen McPhillips and Paul D. Wordsworth group the essays into four thematic sections: harnessing and living with water; agriculture, pastoralism, and rural subsistence; commerce, production, and the rural economy; and movement and memory in the rural landscape. Each contribution addresses aspects of extra-urban life in challenging new ways, blending archaeological material culture, textual sources, and ethnography to construct holistic studies of landscapes. Modern agrarian practices and population growth have accelerated the widespread destruction of vast tracts of ancient, medieval, and early modern landscapes, highlighting the urgency of scholarship in this field. This book makes an original and important contribution to a growing subject area, and represents a step toward a more inclusive understanding of the historical landscapes of Islam.


This book contends that large numbers in the Third World will become reliant on traditional rural technologies over the next thirty to forty years. The author is concerned that policy responses to this problem are insufficient and advocates a broader analytic framework to tackle the problem.

**The Worlds of Russian Village Women** - Apr 20 2023

Russian rural women have been depicted as victims of oppressive patriarchy, celebrated as symbols of inherent female strength, and extolled as the original source of a great world culture. Throughout the years of collectivization, industrialization, and World War II, women played major roles in the evolution of the Russian village. But how do they see themselves?
What do their stories, songs, and customs reveal about their values, desires, and motivations? Based upon nearly three decades of fieldwork, from 1983 to 2010, The Worlds of Russian Rural Women follows three generations of Russian women and shows how they alternately preserve, discard, and rework the cultural traditions of their forebears to suit changing needs and self-conceptions. In a major contribution to the study of folklore, Laura J. Olson and Svetlana Adonyeva document the ways that women’s tales of traditional practices associated with marriage, childbirth, and death reflect both upholding and transgression of social norms. Their romance songs, satirical ditties, and healing and harmful magic reveal the complexity of power relations in the Russian villages. The Making of the English Landscape - Jul 31 2021

The classic text of English landscape history, ground-breaking and hugely influential. France - May 09 2022

Long hailed--across history and around the world--as a cultural mecca, France truly earns that title. Its graceful cities with cafés, grand boulevards, and stylish shops; its cathedral towns and medieval fortresses; its high cuisine and artisanal traditions; its passionate and cosmopolitan people--these highlights and more are explored in this volume on France's customs and culture. Covering history and religion; family and friends; food and drink; school and work; arts and entertainment; and cities, towns, and the countryside, Tradition, Culture, and Daily Life: Major Nations in a Global World explores what makes key countries unique magnets for the world's fascination. Each title in this series contains color photos and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions- building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. China's Vanishing Worlds - May 21 2023

Photographs and text document disappearing cultural landscapes and lifestyles in rural China, capturing poignant scenes far from Beijing or Shanghai. Just a few kilometers from the glittering skylines of Shanghai and Beijing, we encounter a vast countryside, an often forgotten and seemingly limitless landscape stretching far beyond the outskirts of the cities. Following traces of old trade routes, once-flourishing marketplaces, abandoned country estates, decrepit model villages, and the sites of mystic rituals, the authors of this book spent seven years exploring, photographing, and observing the vast interior of China, where the majority of Chinese people live in ways virtually unchanged for centuries. China's Vanishing Worlds is an impressive documentation in images and text of modernization's effect on traditional ways of life, and a sympathetic portrait of lives burdened by hardship but blessed by simplicity and tranquility. The scars of China's recent history and the decay of centuries-old traditions are made visible in this volume, but so is the lure and promise of technology and another life for
young people. In the next twenty years, an estimated 280 million Chinese villagers will become city dwellers, leaving their ancestral homes in search of urban jobs and opportunities. In striking and evocative color photographs, we see picturesque villages set against a background of rolling hills, planned centuries ago according to the principles of feng shui; a restaurant with bright pink resin chairs and a wide-screen television; traditional buildings preserved by the accident of poverty and isolation; ramshackle rooms decorated with portraits of Chairman Mao; backpack-wearing children walking to school; festivals with elaborately costumed performers; old men playing cards; buyers and sellers at open-air markets. China's Vanishing Worlds offers readers a rare opportunity to glimpse China as it once was, and as it will soon no longer be. \textit{The Country and the City} - Jun 17 2020
A survey of English literature in terms of changing attitudes towards country and city, Williams's study reveals the shifting images and associations between these two traditional poles of life throughout the major developmental periods of English culture. \textit{Kazakhstan} - Culture Smart! - Oct 22 2020
Kazakhstan, one of the largest countries on earth, was long hidden from the rest of the world behind the Iron Curtain, and continued to remain unnoticed among the "stans" of Central Asia that gained independence from the Soviet Union in the early 1990s. Now, twenty years later, it has emerged as a modern state with far-reaching ambitions. It has developed rapidly over the last decade, raising a brand-new capital in the middle of its vast, empty grasslands, and stepping up to take the leading position in the region. Blessed with great reserves of oil, gas, and mineral resources, it is politically and economically stable, and the richest country in Central Asia. The seemingly endless expanse of the Kazakh Steppe takes visitors by surprise. In the east and southeast the terrain eventually changes to picturesque highlands and mountains, providing natural habitats for a number of rare animal and bird species. Once home to ancient civilizations, this immense land has yielded a wealth of archaeological artefacts. The modern Kazakh people emerged from the rise and fall of a succession of medieval Turkic states before being absorbed into the Russian Empire. They were pastoral nomads, self-sufficient, free, and famously adaptable. Their openness and generosity of spirit have survived against all the odds of a grim history. Today Kazakhstan is open for business, and receptive again to outside cultural influences. Culture Smart! Kazakhstan introduces Western readers to this complex, unknown people. It guides you through their traditions, customs, and social values. It describes how they behave at work, at home, at leisure, and on the street, and what they eat and drink. There are vital tips on communicating, and invaluable insights into Kazakhstan's dynamic business culture and economy. \textit{Encyclopedia of Traditional British Rural Sports} - Aug 12 2022
Providing a social, economic and political study of field sports and those other activities and customs labelled as rural sports, from the earliest of times to the present day in all of the United Kingdom and Ireland. This book brings together several distinct types of traditional rural sports with particular emphasis on the social history and 'traditional' aspects. It contains several hundred entries focusing on individual sports and others providing analysis of key concepts, themes and terminologies. The Encyclopedia of Traditional British Rural Sports is an invaluable reference that provides students, scholars and sports enthusiasts with a focussed and authoritative source of information on the history and culture of rural sport in Britain. \textit{Growth in a Traditional Society} - Oct 14 2022
Philip Hoffman shatters the widespread myth that traditional agricultural societies in early modern Europe were socially and economically stagnant and ultimately dependent on wide-scale political revolution for their growth. Through a richly detailed historical investigation of the peasant agriculture of ancien-régime France, the author uncovers evidence that requires a
new understanding of what constituted economic growth in such societies. His arguments rest on a measurement of long-term growth that enables him to analyze the economic, institutional, and political factors that explain its forms and rhythms. In comparing France with England and Germany, Hoffman arrives at fresh answers to some classic questions: Did French agriculture lag behind farming in other countries? If so, did the obstacles in French agriculture lurk within peasant society itself, in the peasants' culture, in their communal property rights, or in the small scale of their farms? Or did the obstacles hide elsewhere, in politics, in the tax system, or in meager opportunities for trade? The author discovers that growth cannot be explained by culture, property rights, or farm size, and argues that the real causes of growth derived from politics and gains from trade. By challenging other widely held beliefs, such as the nature of the commons and the workings of the rural economy, Hoffman offers a new analysis of peasant society and culture, one based on microeconomics and game theory and intended for a wide range of social scientists. Custom in Common - Feb 12 2020

Italy - Sep 20 2020
Throughout its history, Italy has been at the crossroads of people and civilizations. Its roots are in both ancient Rome and early-modern Europe--influences still evident today. The canals of Venice and Roman amphitheaters; Vatican City and the Catholic Church; fast cars and fashion runways; artisanal cheeses and the Slow Food movement--these traditions and more are all celebrated in this volume on Italy's customs and culture. Covering history and religion; family and friends; food and drink; school and work; arts and entertainment; and cities, towns, and the countryside, Tradition, Culture, and Daily Life: Major Nations in a Global World explores what makes key countries unique magnets for the world's fascination. Each title in this series contains color photos and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions-building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. Happiness in World History - Mar 15 2020
Happiness in World History traces ideas and experiences of happiness from early stages in human history, to the maturation of agricultural societies and their religious and philosophical systems, to the changes and diversities in the approach to happiness in the modern societies that began to emerge in the 18th century. In this thorough overview, Peter N. Stearns explores the interaction between psychological and historical findings about happiness, the relationship between ideas and popular experience, and the opportunity to use historical analysis to assess strengths and weaknesses of dominant contemporary notions of happiness. Starting with the advent of agriculture, the book assesses major transitions in history for patterns in happiness,
including the impact of the great religions, the unprecedented Enlightenment interest in secular happiness and cheerfulness, and industrialization and imperialism. The final, contemporary section covers fascist and communist efforts to define alternatives to Western ideas of happiness, the increasing connections with consumerism, and growing global interests in defining and promoting well-being. Touching on the experiences in the major regions of Asia, Africa, Latin America, Europe, and North America, the text offers an expansive introduction to a new field of study. This book will be of interest to students of world history and the history of emotions. World History, Volume II: Since 1500 - Dec 24 2020
Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1—30); Volume I: To 1800 (Chapters 1—18); Volume II: Since 1500 (Chapters 14—30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Mexico - Jan 17 2023
Mexico's culture blends indigenous and European traditions--with its deep history still seen in ancient monuments. The country's natural beauty is matched by a vibrant culture, known the world over. Freda Kahlo and Diego Rivera; the Day of the Dead and Cinco de Mayo; Mexican rodeo and mariachi bands--the flavors, sites, and sounds of Mexico are all explored in this volume on the country's customs and culture. Covering history and religion; family and friends; food and drink; school and work; arts and entertainment; and cities, towns, and the countryside, Tradition, Culture, and Daily Life: Major Nations in a Global World explores what makes key countries unique magnets for the world's fascination. Each title in this series contains color photos and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions-building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. Purity and the Forming of Religious Traditions in the Ancient Mediterranean World and
Ancient Judaism - May 29 2021
Focusing on concepts, practices and images associated with purity in the ancient Mediterranean, this volume contributes new aspects to the current discussion about the forming of religious traditions, from a comparative perspective that acknowledges individual developments, mutual exchanges, as well as transcultural processes. United Kingdom - Nov 15 2022
The United Kingdom occupies such a central role in world history that it's hard to escape its influence. A deep respect for historical traditions, with flashes of influence from its imperial past, marks contemporary culture in the United Kingdom. Stonehenge and Westminster Abbey; Shakespeare and the Beatles; scotch whiskey and chicken tikka masala--these highlights and more are explored in this volume on British customs and culture. Covering history and religion; family and friends; food and drink; school and work; arts and entertainment; and cities, towns, and the countryside, Tradition, Culture, and Daily Life: Major Nations in a Global World explores what makes key countries unique magnets for the world's fascination. Each title in this series contains color photos and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions- building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia - Apr 15 2020
The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.
Christmas Traditions, Legends, Recipes from Around the World - Apr 27 2021
Christmas is now a worldwide holiday! However, each country creates its own traditions and celebrates the birth of Christ in unique ways. This makes for an endlessly creative and diverse manifestations of this one holiday; here is just a few of the 195 nations traditions. The Making of the English Landscape - Jan 13 2020
Poland - Culture Smart! - Jun 10 2022
The changes in Polish life, culture, economics, and development have been remarkable. And the pace of change shows little sign of abating. Through twenty-five years of post-Communist transformation and ten years as a member of the European Union, some Polish cities, like Warsaw, Kraków, Poznan, and Wroclaw, have experienced an economic renaissance thanks largely to direct foreign investment, EU funds, and an influx of tourists. Much of the countryside, and cities like Łódz and Lublin, however, are shadows of their former selves. The
mass emigration of Polish workers following European integration has had as significant an effect on Poland as it has on the destination countries, such as the UK. Despite a crisis of confidence in the country’s direction, a swing toward political populism, and the tragic death of the Polish president in the Smolensk disaster of 2010, Poland is the only EU member not to have suffered economic contraction in the years following the 2007–08 global financial crisis. That波兰 continues to develop in growth and influence is a testament to the legendary Polish resolve in the face of adversity. This new, updated edition of Culture Smart! Poland provides visitors with an insight into everyday life in today’s Poland. From the country’s rich and tragic history to the growth of a modern economy, from the rustic rural countryside to the Warsaw hipster scene, the reader will gain an appreciation of Polish culture much deeper than that to be found in conventional travel guides. Germany in the World: A Global History, 1500-2000 - Nov 03 2021

Brilliantly conceived and majestically written, this monumental work of European history recasts the five-hundred-year history of Germany. With Germany in the World, award-winning historian David Blackbourn radically revises conventional narratives of German history, demonstrating the existence of a distinctly German presence in the world centuries before its unification—and revealing a national identity far more complicated than previously imagined. Blackbourn traces Germany’s evolution from the loosely bound Holy Roman Empire of 1500 to a sprawling colonial power to a twenty-first-century beacon of democracy. Viewed through a global lens, familiar landmarks of German history—the Reformation, the Revolution of 1848, the Nazi regime—are transformed, while others are unearthed and explored, as Blackbourn reveals Germany’s leading role in creating modern universities and its sinister involvement in slave-trade economies. A global history for a global age, Germany in the World is a bold and original account that upends the idea that a nation’s history should be written as though it took place entirely within that nation’s borders. The English Village - Dec 04 2021

A compendium of interesting or arcane details and statistics, as well as history, customs and lore, this is an unabashed celebration of the English village, as well as a record of an often vanished world. The Concise Garland Encyclopedia of World Music - Jul 19 2020

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to:http://www.routledge.com/9780415972932. Customs in Common - Mar 19 2023

An epic and intimate firsthand account of a true American hero’s daring journey into the heart of the Amazon forest in the nineteenth-century. “Meticulously researched, elegantly argued and deeply humane,” Customs in Common describes the complex culture from which working class institutions emerged in England—a panoply of traditions and customs that the new working class fought to preserve well into Victorian times (The New York Times Book Review). This remarkable sequel to E. P. Thompson’s influential, landmark volume of social history, The Making of the English Working Class, investigates the gradual disappearance of a range of cultural customs against the backdrop of the great upheavals of the eighteenth century. As villagers were subjected to a legal system increasingly hostile to custom, they tried both to resist and to preserve tradition, becoming, as Thompson explains, “rebellious, but rebellious in defence of custom.” Although some historians have written of riotous peasants of England and Wales as if they were mainly a problem for magistrates and governments, for Thompson it is the rulers, landowners, and governments who were a problem for the people, whose exuberant culture preceded the formation of working-class institutions and consciousness. Essential reading for all those intrigued by English history, Customs in Common has a special relevance today, as traditional economies are being replaced by market economies throughout the world. The rich scholarship and depth of insight in Thompson’s work offer many clues to
understanding contemporary changes around the globe. “By providing a fuller sense of the way of life capitalism destroyed, Customs in Common helps us understand why the resistance to it was so protracted and tenacious . . . [This] long-awaited collection . . . is a signal contribution . . . [from] the person most responsible for inspiring the revival of American labor history during the past thirty years.” —The Nation “This book signals the return to historical writing of one of the most eloquent, powerful and independent voices of our time. At his best he is capable of a passionate, sardonic eloquence which is unequalled.” —The Observer

Culture, Power, and the State - Mar 07 2022

In the early twentieth century, the Chinese state made strenuous efforts to broaden and deepen its authority over rural society. This book is an ambitious attempt to offer both a method and a framework for analyzing Chinese social history in the state-making era. The author constructs a prismatic view of village-level society that shows how marketing, kinship, water control, temple patronage, and other structures of human interaction overlapped to form what he calls the cultural nexus of power in local society. The author's concept of the cultural nexus and his tracing of how it was altered enables us for the first time to grapple with change at the village level in all its complexity. The author asserts that the growth of the state transformed and delegitimized the traditional cultural nexus during the Republican era, particularly in the realm of village leadership and finances. Thus, the expansion of state power was ultimately and paradoxically responsible for the revolution in China as it eroded the foundations of village life, leaving nothing in its place. The problems of state-making in China were different from those of eighteenth- and nineteenth-century Europe; the Chinese experience heralds the process that would become increasingly common in the emergent states of the developing world under the very different circumstances of the twentieth century.

Voyages in World History, Volume 1 - Jan 25 2021

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler’s account that highlights the book’s main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students’ interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mastering Modern World History - Mar 27 2021

The sixth edition of this bestselling book takes students on a journey through the 20th century and provides a clear overview of the key events which have shaped modern world history. Unrivalled in its broad coverage, it: - Surveys international relations and war, from 1900 to the present day - Examines the rise and fall of fascism and communism around the globe - Explores the international affairs of the major superpowers: the USA, Russia/USSR and China - Assesses the experience of decolonization in India, Africa and Latin America - Unpicks global issues, including economic crises and population increase Chapters feature maps, diagrams and end-of-chapter questions to support and reinforce understanding. This new edition has been updated to take account of new scholarship, and provide a more global approach to key chapters in modern world history. Key changes include: - New material on the Second World War, beginning with the outbreak of war between China and Japan, and touches upon Italy's campaigns in East and North Africa and Civil Wars taking place in China, Spain and the Ukraine
- Coverage of new historical interpretations of the events that led to the First World War - New chapters on the history of the United States of America - A new chapter on Tsar Nicholas II and the Russian Revolutions of 1917. Mastering Modern World History is the go-to textbook for secondary school students and undergraduates studying modern world history and international relations, and an ideal companion for anyone with an interest in how the world got into its present state. The Rural World 1780-1850 - Feb 18 2023

In this book, first published in 1980, the author draws a vivid picture of what country life was like for the vast majority of English villagers – agricultural labourers, craftsmen and small farmers – during a period of rapid agricultural development. This study analyses the influence of the enclosure movement on farming methods and on the structure of village life, and examines the devastating effects of the Napoleonic wars on English society. The Rural World is based on a wide range of sources, including parliamentary papers, contemporary letters, diaries and account books, and official records such as those relating to the Poor Law and the courts. It provides a fascinating overview of all aspects of rural life – from employment to home conditions, education, charity, crime, the role of religion and the influence of politics – during a critical period in English history.

India - Jul 11 2022

"Shaped by deep religious traditions, India is marked by a thriving democracy and rising middle class, alongside economic and cultural diversity. The country's richness inspires wonder. The extraordinary beauty of the Taj Mahal and 'The Blue City' of Jodhpur; the teeming streets of Mumbai and Delhi; chutneys, lentils, and tandoor ovens--these highlights and more are explored in this volume on Indian culture and customs. Covering history and religion; family and friends; food and drink; school and work; arts and entertainment; and cities, towns, and the countryside, TRADITION, CULTURE, AND DAILY LIFE: MAJOR NATIONS IN A GLOBAL WORLD explores what makes key countries unique magnets for the world's fascination." -- page 4 of cover.

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