A Guide to Latin Meter and Verse Composition - Sep 21 2020
David Califf evidences a high degree of sensitivity to the rhythmical effects that reinforced the words in Latin poems. The result is a book that represents an invaluable resource for all who teach Latin poetry, as well as those who wish to have guidance and practice in composing Latin verse. It provides a thorough treatment of Latin meters but does much more than that. It gives new insights into Latin poetry in that it demonstrates the nuances of meaning the Roman poets conveyed through their subtle use of meter. All the meters used by Latin poets are fully explained. The exercises help to cultivate an ear for rhythm, build vocabulary, sharpen grammar skills, and develop an attentiveness to the nuances of poetic style and diction.

Life, Love and Death in Latin Poetry - Feb 19 2023
Inspired by Theodore Papanghelis’ Propertius: A Hellenistic Poet on Love and Death (1987), this collective volume brings together seventeen contributions, written by an international team of experts, exploring the different ways in which Latin authors and some of their modern readers created narratives of life, love and death. Taken together the papers offer stimulating readings of Latin texts over many centuries, examined in a variety of genres and from various perspectives: poetics and authorial self-fashioning; intertextuality; fiction and ‘reality’; gender and queer studies; narratological readings; temporality and aesthetics; genre and meta-genre; structures of the narrative and transgression of boundaries on the ideological and the formalistic level; reception; meta-dramatic and feminist accounts-the female voice. Overall, the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry.

Ancient Latin Poetry Books - Oct 27 2023
Before the invention of printing, all forms of writing were done by hand. For a literary text to circulate among readers, and to be transmitted from one period in time to another, it had to be copied by scribes. As a result, two copies of an ancient book were different from one another, and each individual book or manuscript has its own history. The oldest of these books, those that are the closest to the time in which the texts were composed, are few, usually damaged, and have been often neglected in the scholarship. Ancient Latin Poetry Books presents a detailed study of the oldest manuscripts still extant that contain texts by Latin poets, such as Virgil, Terence, and Ovid. Analyzing their physical characteristics, their script, and the historical contexts in which they were produced and used, this volume shows how manuscripts can help us gain a better understanding of the history of texts, as well as of reading habits over the centuries. Since the manuscripts originated in various places of the Latin-speaking world, Ancient Latin Poetry Books investigates the readership and reception of Latin poetry in many different contexts, such schools in the Egyptian desert, aristocratic circles in southern Italy, and the Christian élite in late antique Rome. The research also contributes to our knowledge about the use of writing and the importance of the written text in antiquity. This is an innovative approach to the study of ancient literature, one that takes the materiality of texts into consideration.

Stealing the Club from Hercules - Feb 07 2022
In the first part of this volume on the literary technique of imitation, the author analyses Virgil’s working over the text of Homer which paradoxically represents a true act of artistic originality. In the second chapter, the author reconstructs the presuppositions of a method
and explores at the same time its limitations. **Disorienting Empire** - May 30 2021

**A First Book of Latin Poetry** - Jun 30 2021

**Writing Down Rome** - Oct 23 2020
In a series of controversial essays, this book examines the Roman penchant for denigration, and in particular self-denigration, at the expense of Roman culture. Comedy in Republican Rome radically transformed both itself and the culture from which it sprang: in Poenulus, Plautus laughed at Roman depreciation of Carthage; in Adelphoe, Terence turned on his audience in provocation. The comic Roman poets played with self-mockery: in Eclogue III, Virgil tests his audience's security in judging peasant unpleasantness; in Odes III.22, Horace sends up his own pious rusticity down on the farm. In the second half of the book, Roman verse satire is the subject: the genre of male bragging mocks its own masculine aggression. The great Latin satirists make fun of making fun: Horace, Satires I.9, shows up the politics of humour, unmanned by his own good manners; Persius nails his own weaknesses in fortifying himself against the world; Juvenal, Satire 1, loathes the literary scene he bids to dominate. The book shows a vital ingredient of Roman poetry to be an energetic surge of urbane banter directed towards Roman culture. **Latin Poetry and Its Reception** - Jul 24 2023

This volume offers 18 new studies reflecting the latest scholarship on Latin verse, explored both in its original context and in subsequent contexts as it has been translated and re-imagined. All chapters reflect the wide research interests of Professor Susanna Braund, to whom the volume is dedicated. Latin Poetry and Its Reception assembles a blend of senior scholars and new voices in Latin literary studies. It makes important contributions to the understanding of kingship in Hellenistic and Roman thought, with the first four chapters dedicated to exploring this theme in Republican poetry, Virgil, Seneca, and Statius. Chapters focusing on the modern reception include case studies from the 16th to the 21st century, with discussions on Gavin Douglas, Edward Gibbon, Herman Melville, Igor Stravinsky, and Elena Ferrante, among others. No comparable volume provides a similar range. Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception, from senior undergraduates to scholars in classics and other disciplines.

**How to Read a Latin Poem** - May 22 2023
This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading.

**Old Age in Greek and Latin Literature** - Jun 11 2022
This volume explores the significance of old age in Greek and Latin poetry and dramatic literature, not just in relation to other textual and historical concerns, but as a cultural and intellectual reality of central importance to understanding the works themselves. The book discusses a wide range of authors, from Homer to Aristophanes, Sophocles, and Euripides; from Horace to Vergil, Ovid, and beyond. Classical scholarship on these texts is enriched by a variety of interdisciplinary perspectives drawn from such fields as anthropology, social history, literary theory, psychology, and gerontology. The contributions examine the many
and complex representations of old age in classical literature: their relation to the social and psychological realities of old age, their connection with the author's own place in the human life course, their metaphorical and symbolic capacity as poetic vehicles for social and ethical values. **Helps to the Reading of Classical Latin Poetry** - Apr 28 2021

**An Inquiry Into the Nature and History of Greek and Latin Poetry** - Aug 21 2020

*The characteristic differences of Greek and Latin poetry, a prize essay [by S. Rickards].* - Aug 01 2021

**Selections from Latin Poets** - Sep 02 2021

**Jesuit Latin Poets of the 17th and 18th Centuries** - Oct 03 2021

This selection of sixty-two poems written by various Jesuit poets offers a unique and illuminating look at neo-Latin poetry. Includes original text, translations, notes, and vocabulary. **Numen litterarum** - Jul 20 2020

**Cicero and the Early Latin Poets** - May 10 2022

Based on author's thesis (doctoral)--University of Southern California. **Readings from Latin Verse, with Notes** - Jun 18 2020

**The Art of Latin Poetry** - Oct 15 2022

**Friendship and Poetry** - Feb 24 2021

In this book a number of Professor Minna Skafte Jensens articles on Danish Neo-Latin poetry have been collected. The rich Danish Renaissance literature in Latin has since the 1980s been the subject of increasing attention. In her pioneering studies, written between 1984 and 2001, Minna Skafte Jensen presents some of the central authors, such as Hans Jørgensen Sadolin, Tycho Brahe, and Zacharias Lund. The articles offer sensitive readings with an eye to intertextual allusions as well as to the sociological context. The articles which were originally published in Danish appear here for the first time in English. **How to Read a Latin Poem** - Sep 14 2022

Latin is very much alive in the poetry written by the great Latin poets, and this book is about their poetry, their language, and their culture. Fitzgerald shows the reader with little or no knowledge of the Latin language how it works as a unique vehicle for poetic expression and thought. Moving between close analysis of particular Latin poems and more general discussions of Latin poets, literature, and society, Fitzgerald gives the un-Latined reader an insider's view of how Latin poetry feels and what makes it worth reading today. **Studies in Latin Poetry** - Sep 26 2023

**Greek and Latin Poetry of Late Antiquity** - Jan 18 2023

Promotes a bilingual (Latin/Greek) focus to shed new light on the poetics and aesthetics of late antique poetry. **The Stress Accent in Latin Poetry** - Nov 23 2020


Thomas Campion, Milton, Crashaw, Herbert, Bourne, Walter Savage Landor – all these poets, between them spanning the period from the Elizabethan to the Victorian age, wrote a substantial body of Latin verse in addition to their better-known English poetry, representing part of the vast and almost unexplored body of Neo-Latin literature which appealed to an international reading public throughout Europe. The Latin poetry of these English poets is of particular interest when it is set against the background of their writings in their own tongue: this collection examines the extent to which our judgment of a poet is altered by an awareness of his Latin works. In some we find prefigured themes which were later treated in their English verse; others wrote Latin poetry throughout their lives and give evidence in their Latin poetry of interests which do not find expression in their English compositions.
This volume is a valuable resource for students of both Latin and English literature.

**Prudentius’ Psychomachia** - Jul 12 2022

This new translation brings to life Prudentius’ Psychomachia, one of the most widely read poems in western Europe from Late Antiquity through the Renaissance. With accompanying notes and introduction, this volume provides a fresh exploration of its themes and influence. The Psychomachia of Prudentius (348–c. 405), an allegorical epic poem of nearly 1,000 lines about the battle between the virtues and the vices for possession of the human soul, led early modern scholars to refer to the late antique poet as "the Christian Vergil." Combining depictions of violent, single combats with allusions to pagan epic poetry, biblical scenes, and Christian doctrine, the poem captures the dynamism of the later Roman Empire in which the pagan world was giving way to a new, Christian Europe. In this volume, the introduction sets the historical and literary context and illuminates the Psychomachia’s prominent role in western literary history. Mastrangelo’s translation aims to capture the rhetorical power of the author’s Roman Christian Latin for the 21st-century reader. The notes provide the reader with in-depth information on Prudentius’ Latinity, the Roman epic tradition, and Christian doctrine. This volume is directed at students and scholars across the disciplines of comparative literature, classics, religion, and ancient and medieval studies, as well as any reader interested in the history and development of literature in the West.

**The Oxford Book of Latin American Poetry** - Dec 17 2022

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

**Redeeming the Text** - Apr 09 2022

Applying modern critical theory to the interpretation of Latin poetry, the author argues for a critical approach wherein the meaning of a text is necessarily involved in the process of "reception"-- as illustrated through exemplary readings of Virgil, Ovid, Horace and Lucan.

**Quality and Pleasure in Latin Poetry** - Apr 21 2023

1974 study of Latin poetry designed to encourage fresh readings and to illustrate critical approaches to the literature.

**The Meters of Greek and Latin Poetry** - Dec 05 2021

Latin Poetry in the Ancient Greek Novels - Mar 20 2023

"This work establishes and explores connections between Greek imperial literature and Latin poetry. As such, it challenges conventional thinking about literary and cultural interaction of the period, which assumes that imperial Greeks are not much interested in Roman cultural products (especially literature). Instead, it argues that Latin poetry is a crucially important frame of reference for Greek imperial literature. This has significant ramifications, bearing on the question of bilingual allusion and intertextuality, as well as on that of cultural interaction during the imperial period more generally. The argument mobilizes the Greek novels-a literary form that flourished under the Roman empire, offering narratives of love, separation, and eventual reunion in and around the Mediterranean basin-as a series of case studies. Three of these novels in particular-Chariton's Chaereas and Callirhoe, Achilles Tatius' Clitophon and Leucippe, and Longus' Daphnis and Chloe-are analysed for the extent to which they allude to Latin poetry, and for the effects (literary and ideological) of such allusion. After an Introduction that establishes the cultural context and parameters of the study, each chapter pursues the strategies of an individual novelist in connection with Latin poetry: Chariton and Latin love elegy (Chapter 1); Chariton and Ovidian epistles and exilic poetry (Chapter 2); Chariton and Vergil's Aeneid (Chapter 3); Achilles Tatius and Latin love elegy (Chapter 4); Achilles Tatius and Vergil's Aeneid (Chapter 5); Achilles Tatius and the theme of bodily destruction in Ovid's Metamorphoses, Lucan's Bellum Civile, and Seneca's Phaedra (Chapter 6); Longus and Vergil's Eclogues, Georgics, and Aeneid (Chapter 7). The work offers the first book-length study of the role of Latin literature in Greek literary culture.
under the empire, and thus provides fresh perspectives and new approaches to the literature and culture of this period."-- Travel, Geography, and Empire in Latin Poetry - Nov 16 2022

This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse, exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome’s far-reaching empire. The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry, from the Flavians to Ausonius. The chapters offer a range of approaches to: the complex relationship between Latin poetry, Roman identity, imperialism, and travel and geospatial narratives; and the diachronic and generic evolutions of poetic descriptions of space and mobility. In addition, two chapters, including the concluding one, contextualize and respond to the volume’s discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography, but also make writing and reading part of the experience of traveling, as demonstrated in their epigraphic practices. The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space. Travel, Geography, and Empire in Latin Poetry will be of interest to specialists in Latin poetry, ancient travel, and Latin epigraphy as well as to those studying travel writing, geography, imperialism, and mobility in other periods. The chapters are written to be accessible to researchers, graduate students, and advanced undergraduates. A First Book of Latin Poetry - Mar 08 2022

The Cambridge Companion to Latin Love Elegy - Mar 28 2021

Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition. The Fragmentary Latin Poets - Jun 23 2023

To understand fully the development of Latin poetry, one has to consider not only the prominent figures whose works survive entire but also the writers known to us only in fragments, usually small, from quotations. The fragments of the non-dramatic poets have been collected by Baehrens, Morel, and Buchner, but only a few have ever received a commentary. This book revises the texts, taking advantage of much earlier work now largely forgotten, and provides the necessary interpretative and illustrative material. By building up, wherever possible, a picture of each writer, Professor Courtney places them in relation to the development of Latin poetry and thus gathers together information at present widely scattered and not easy to locate. While omitting some material which does not contribute to the focus of the book, he adds some writers not usually included in this corpus—particularly Tiberianus, the so-called De Bello Actiaco and the minor works of Ennius. The Complete Latin Poetry of Walter Savage Landor - Jan 26 2021

The second of a two-volume set, this work collects together all the Latin poetry of Walter Savage Landor, who believed that Latin was the only language suitable for memorializing the great contemporary political struggles of his lifetime. A Guide to Latin Elegy and Lyric - Jan 06 2022

Provides the necessary context to read elegiac and lyric poetry, designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the
language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed. With an innovative approach to this important area of classical scholarship, the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry, the key figures that shaped the elegiac tradition of Rome, the motifs of militia amoris ("the warfare of love") and servitium amoris ("the slavery of love") in Latin love elegy, and more. Organized into ten chapters, the book begins with an introduction to the literary, political, and social contexts of the Augustan Age. The next six chapters each focus on an individual lyric and elegiac poet—Catullus, Horace, Tibullus, Propertius, Ovid, and Sulpicia—followed by a survey of several lesser-known poets and post-Augustan elegy and lyric. The text concludes with a discussion of major tropes and themes in Latin elegy and lyric, and an overview and analysis of key critical approaches in current scholarship. This volume: Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender, politics and patronage, myth and religion, wealth and poverty, empire, madness, magic, and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism, psychoanalysis, narratology, reception, and decolonization Includes helpful introductory sections: "How to Read a Latin Elegiac or Lyric Poem" and "How to Teach a Latin Elegiac and Lyric Poem" Provides information about each poet, an in-depth discussion of some of their poetry, and cultural and historical background Features a dedicated chapter on Sulpicia, offering readers an ancient female viewpoint on sex and gender, politics, and patronage Part of the acclaimed Blackwell Guides to Classical Literature series, A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric, accessible for students reading the poetry in translation, as well as for those experienced in Latin with an interest in learning a different approach to the subject. **Gems of Latin Poetry, with translations by various authors; to which are added notes and illustrations** - Aug 25 2023

**The FSG Book of Twentieth-Century Latin American Poetry** - Dec 25 2020

Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

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